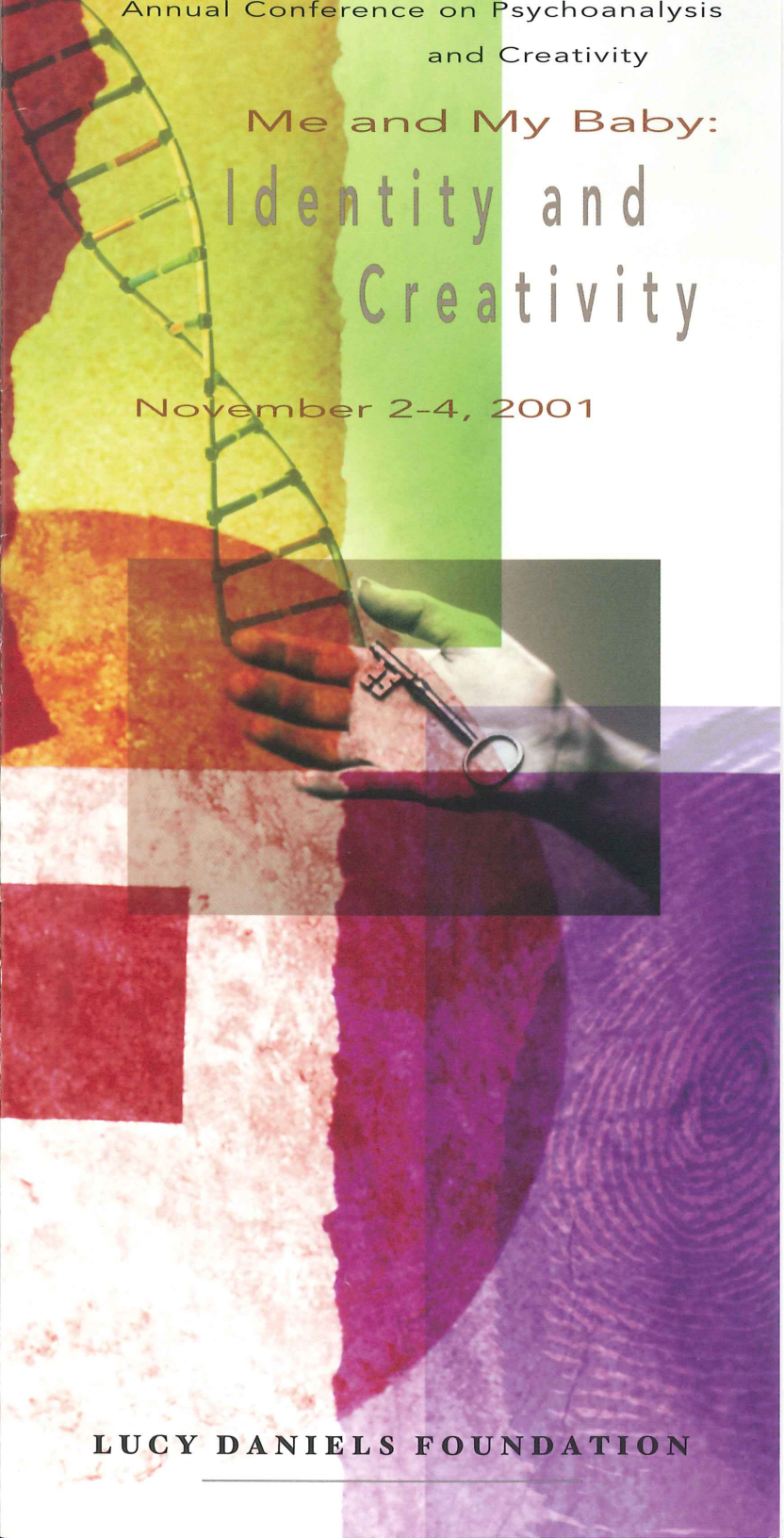
Annual Conference on Psychoanalysis and Creativity

Me and My Baby: Identity and Creativity

November 2-4, 2001



LUCY DANIELS FOUNDATION

The Lucy Daniels Foundation is a private, nonprofit organization established in 1989 by Dr. Lucy Daniels to foster deeper understanding of creativity and personal growth through psychoanalytic treatment, research and education. The Foundation provides grants for psychoanalytic treatment to creative individuals and conducts longitudinal research on the effects of psychoanalysis on their lives and work. Visit us at www.ldf.org

Me and My Baby:
Identity and Creativity

Identity and Creativity are as intrinsically bound together as sexual partners or babies and their caregivers. Who we are inevitably affects what we create, just as the new things we put into the world - whether music or sculpture or scientific discoveries - alter our lives forever. And since both identity and creativity evolve from the very center of ourselves, our speakers will address the particular dynamics of this collocation in their experience. As usual, we expect the multiple perspectives of artists, clinicians, and other conference participants to enrich our time together.

General Information

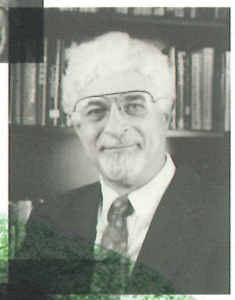
Registration and Fees

The registration fee for the conference is $150 per participant, which includes materials, lunch and reception on Saturday, continental breakfast and refreshments. A limited number of partial scholarships are available to students and others with demonstrated need. For scholarship consideration, please include a letter explaining your financial circumstances and need with your registration. Your fee will not be due until the Foundation has processed your request.

To Register

Complete the attached form for each conference participant. If you wish to register for more than one person, please photocopy this form. All registration forms must be received by October 19, 2001. Space is limited to 175 participants. Late registration during the conference itself will be possible only if space permits. Cancellation with full refund will be permitted until October 5, 2001. For additional information or to register by phone, please contact Janette Batten-Krier, Executive Assistant at the Foundation, at (919) 677-9888, ext. 120.

Presenters



Joyce McDougall, D.Ed., a training and supervising analyst with the Paris Psychoanalytical Institute and Society, lectures frequently in Europe, the United States, and South America. She is the author of *Theaters of the Mind, Plea for a Measure of Abnormality, Dialogue with Sammy, and The Many Faces of Eros. Modern Psychoanalysis* called this last work "a masterful presentation by a brilliant psychoanalyst." Her books have been translated in English, Spanish, Portuguese, German, Italian, Swedish, Danish, Hebrew, and Japanese.

Zelda Fichandler was the Founding Director of Arena Stage in Washington, D.C. and its primary artistic force from 1950-1990. She is currently the Chair of the Graduate Acting Program and Master Teacher of Acting and Directing at New York University's Tisch School of the Arts, a position she has held since 1984. In addition to a number of the most prestigious awards in drama and theatre, Ms. Fichandler received the National Medal of Arts in 1997 for distinguished service to the dramatic arts. In 1999 she was inducted into the Theatre Hall of Fame, the first artistic leader outside of New York to receive this honor.

Vamik Volkan, M.D., is founder and Director of the Center for the Study of Mind and Human Interaction (CSMHI) at the University of Virginia School of Medicine in Charlottesville, VA. where he is Professor of Psychiatry. Dr. Volkan is also Training and Supervising Analyst at Washington Psychoanalytic Institute in Washington, D.C. and a member of the International Negotiation Network (INN) at The Carter Center, Atlanta, GA. Among many honors and awards, Dr. Volkan was elected an inaugural Rabin Fellow, Yitzak Rabin Center, Tel Aviv, 2000 and he has been recognized around the globe for his outstanding contributions to political psychology, the psychology of racism and genocide, and his field work in post-Ceausescu Romania.

Nancy Grossman, known as an "artists' artist," works simultaneously in a variety of mediums but is best known for her head sculptures, which she has created for a quarter century. Her extraordinary career includes the novel use of industrial materials to create collaged 3-dimensional mixed media sculptures. Her work has been collected by major museums world-wide, and has been featured in over 25 individual exhibitions and some 80 group exhibitions. The recipient of numerous awards and fellowships, including the Lee Krasner Award for Lifetime Achievement, she is recognized as an artist who has followed her private muse rather than what is hailed as new or commercial.

Arlene Raven, Ph.D., is an award-wining art historian and author of seven books on contemporary art. She has written criticism and literary essays for *The Village Voice* and a variety of exhibition catalogues, anthologies, scholarly journals, newspapers and magazines. Dr. Raven is Critic-In-Residence at the Rinehart School of Sculpture of the Maryland Institute College of Art, Baltimore, MD. She has lectured and taught at art schools and universities internationally including UCLA, Yale, and Parsons School of Design. As an independent curator, Dr. Raven has organized nearly two dozen exhibitions. She was a founder of the Women's Caucus for Art, the Los Angeles Woman's Building and *Chrysalis* magazine.

Alan J. Stern, Ph.D., is Psychoanalytic Consultant to the Lucy Daniels Foundation. He is a training and supervising psychoanalyst with the University of North Carolina-Duke Psychoanalytic Education Program. Dr. Stern maintains a private practice in Chapel Hill, NC, where he is also an adjunct member of the UNC-Chapel Hill faculty. Dr. Stern is the author of numerous papers, published and delivered, on a wide array of aspects of political psychology.

Friday, November 2nd, 2001

12:30 - 1:00 p.m.	**Registration** – NC Bar Center
1:00 - 1:20 p.m.	**Welcome and Introductions** Mark Bensen, Executive Director
1:20 - 2:45 p.m.	**Joyce McDougall** – *The Artist and the Outer World*
2:45 - 3:00 p.m.	**Break**
3:00 - 4:00 p.m.	**Nancy Grossman** – *The Artist's Search for Identity: A conversation with Carol Cole Levin*
4:00 - 4:45 p.m.	**Questions and Discussion**

Saturday, November 3rd

8:30 - 9:00 a.m.	**Registration and Continental Breakfast** NC Bar Center
9:00 - 9:20 a.m.	**Welcome and Introductions** – Mark Bensen
9:20 - 9:45 a.m.	**Lucy Daniels** – *An Overview*
9:45 - 11:00 a.m.	**Vamik Volkan** – *One Refugee Family's Story: Mourning and Creativity*
11:00 - 11:15 a.m.	**Break**
11:15 a.m. - 12:30 p.m.	**Arlene Raven** – *Embracing the Shadow: Identity and Creative Freedom in the Art of Nancy Grossman*
12:30 - 2:00 p.m.	**Lunch**
2:00 - 3:15 p.m.	**Zelda Fichandler** – *Teatron: A Place for Seeing*
3:15 - 3:30 p.m.	**Break**
3:30 - 4:30 p.m.	**Panel Discussion** – Alan Stern, moderator
4:45 - 6:30 p.m.	**Reception, Celebration and Relaxation** Lucy Daniels Foundation

Sunday, November 4th

8:30 - 9:00 a.m.	**Continental Breakfast** – NC Bar Center
9:00 - 9:15 a.m.	**Welcome and Introductions** – Mark Bensen
9:15 - 10:30 a.m.	**Vamik Volkan** – *Ethnic Identity and the Creation of "Hot Places"*
10:30 - 10:45 a.m.	**Break**
10:45 a.m. - 12 p.m.	**Joyce McDougall** – *Gender Identity and Creativity*
12:00 - 12:15 p.m.	**Break**
12:15 - 1:00 p.m.	**Closing Panel Discussion** – Alan Stern, moderator

LUCY DANIELS FOUNDATION
9001 Weston Parkway
Cary, NC 27513

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Raleigh, NC

Conference Site

The conference will be held at the spacious North Carolina Bar Center. Located at 8000 Weston Parkway, the NC Bar Center is across the boulevard from the Lucy Daniels Foundation. Ample parking is available. The Saturday reception will be held at the Foundation. Both the Lucy Daniels Foundation and the NC Bar Center are located in Cary, a suburb of Raleigh, NC, and minutes from the Raleigh-Durham International Airport.

Hotel Information

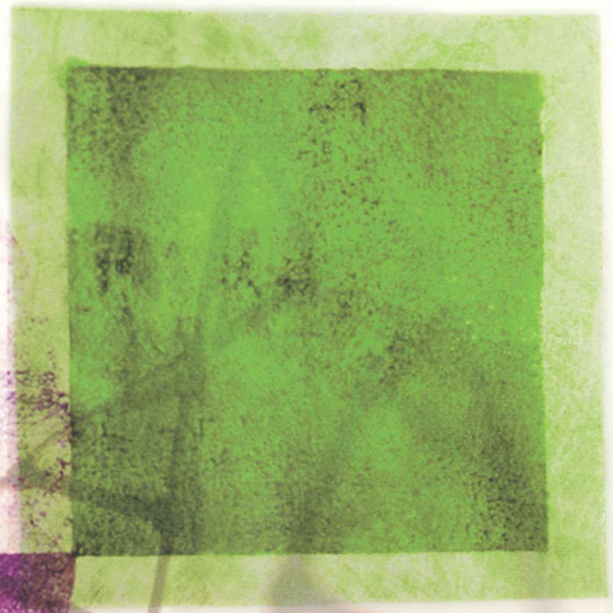
Embassy Suites Raleigh-Durham Airport is an all-suite hotel that opened in 1997. It is the hotel closest to the conference site, and the Foundation has reserved a block of suites ($109 per night plus tax) for conference participants. The two-room suites feature a parlor and bedroom. Hotel amenities include an on-site health and fitness center, indoor pool, whirlpool, and sauna, as well as tennis courts and a business center. The hotel, located at 201 Harrison Oaks Blvd in Cary, can be reached by taking exit 287/Harrison Avenue from I-40 or via the hotel shuttle from Raleigh-Durham International Airport.

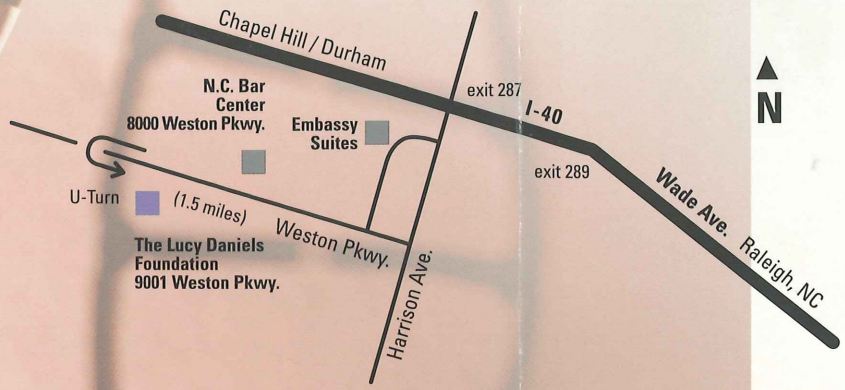
Hotel Reservations

Call Embassy Suites Raleigh-Durham Airport at (919) 677-1840 or 1 (800) EMBASSY. Identify yourself as a conference participant. Reserve your room by October 19, 2001 to guarantee your space.

Transportation

Shuttle service between the Embassy Suites, the NC Bar Center, and the Lucy Daniels Foundation will be provided during the conference.





Lucy Daniels, Ph.D., is founder and Board Chair of the Lucy Daniels Foundation. She is also founder of the Lucy Daniels Center for Early Childhood. A clinical psychologist with a private practice in Raleigh, North Carolina, Lucy is a fiction writer.

Mark V. Bensen is Executive Director of the Lucy Daniels Foundation. He was previously the Associate Director for the Kenan Institute for Engineering, Technology, & Science at NC State University, where he held a faculty position in business management.

Donald H. Baucom, Ph.D., is the Director of Research for the Lucy Daniels Foundation. Dr. Baucom is Director of the Clinical Psychology Program in the Department of Psychology at the University of North Carolina at Chapel Hill.

Heather Craige, M.S.W., is a psychoanalyst and clinical social worker serving adults and children in Raleigh. She is the Foundation's contact person for applicants to the Treatment and Research Program.

Janette Batten-Krier, Executive Assistant, manages the day-to-day operation of the foundation, serves as recording secretary to the board of directors, and coordinates the annual conference.

Mail this form with your check to:

Lucy Daniels Foundation
9001 Weston Parkway
Cary, NC 27513

Name: _____ Address: _____

Email: _____ Fax: _____

The conference fee for each participant is $150.
Enclosed is my check payable to the Lucy Daniels Foundation in the amount of $_____.
☐ I/We will need shuttle service to the conference sites.