

Annual Conference March 13-14, 1999
Raleigh, North Carolina



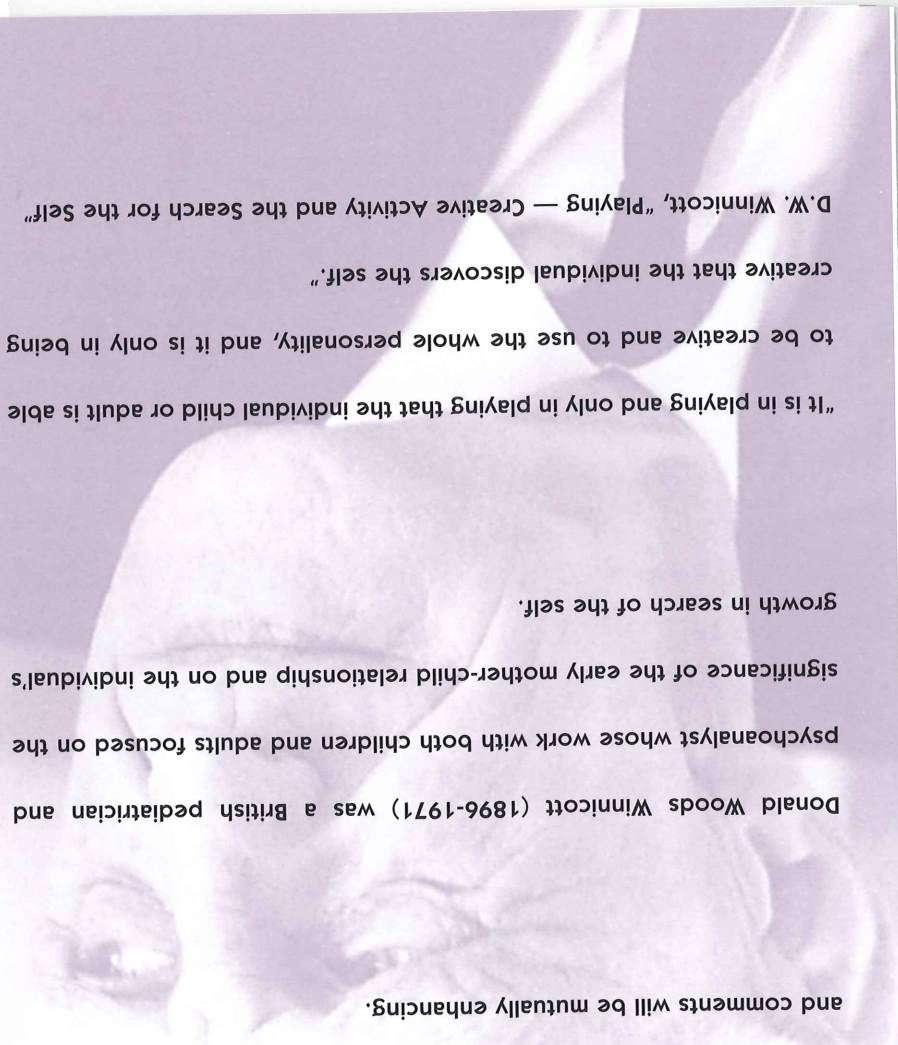
Psychoanalysis and Creativity
in the Winnicottian Spirit

Potential Space:

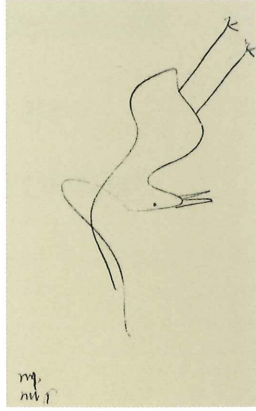
"Potential Space" is the cradle of creation. Its discoverer, psychoanalyst and pediatrician D.W. Winnicott, defined this as an intermediate area between inner-psychic reality and "actual" or external reality. The safety and trust provided in this area allow illusion and paradox to flourish. Playing, mothering, creating, psychotherapy, and cultural experience all happen here. This conference, like our others, aims to create "Potential Space" where our speakers' presentations and our audience's questions and comments will be mutually enhancing.

Donald Woods Winnicott (1896-1971) was a British pediatrician and psychoanalyst whose work with both children and adults focused on the significance of the early mother-child relationship and on the individual's growth in search of the self.

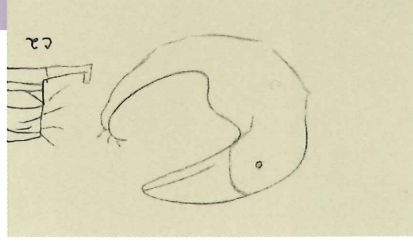
"It is in playing and only in playing that the individual child or adult is able to be creative and to use the whole personality, and it is only in being creative that the individual discovers the self."
D.W. Winnicott, "Playing — Creative Activity and the Search for the Self"



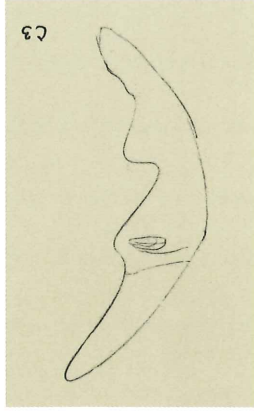
Winnicott's squiggle game had led Mark to
 express fantasy without feeling foolish about
 it. "The picture which he had in front of him
 was entirely his, and the ideas came unex-
 pectedly to him from his own unconscious."



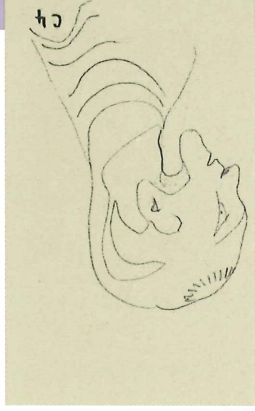
My squiggle which he
 turned into a bird with
 long legs.



His squiggle which he
 turned into a bird with a
 big beak warming itself
 before a fire.



My squiggle which he
 turned into the man in
 the moon.



His squiggle which I turned
 into a head and shoulders

The Lucy Daniels Foundation is a private, non-profit organization established in 1989 by Dr. Lucy Daniels Inman to foster a deeper understanding of creativity and personal growth through psychoanalytic treatment, research and education. The Foundation provides grants for psychoanalytic treatment to creative individuals and conducts longitudinal research on the effects of psychoanalysis on their lives and work.

General Information

Registration and Fees
 The registration fee for the conference is \$100 per participant, which includes materials, lunch and reception on Saturday, continental breakfasts and refreshments. A limited number of partial scholarships are available to students and others with demonstrated need. For scholarship consideration, please include a letter explaining your financial circumstances and need with your registration. Your fee will not be due until the Foundation has processed your request.

To Register
 Complete the attached form for each conference participant. If you wish to register for more than one person, please photocopy this form.
 All registration forms must be received by March 1, 1999. Space is limited to 175 participants. Late registration during the conference itself will be possible only if space permits. Cancellation with full refund will be permitted until March 1, 1999.
 For additional information or to register by phone, please contact Janet Batten-Krier, Executive Assistant at the Foundation at (919) 677-9888.

Conference Site
 The conference will be held at the spacious North Carolina Bar Center, located at 8000 Western Parkway, the Bar Center is across the boulevard from the Lucy Daniels Foundation. Ample parking is available. The Saturday reception will be held at the Foundation. Both the Bar Center and the Lucy Daniels Foundation are located in Cary, a suburb of Raleigh, NC, and minutes from the Raleigh-Durham International Airport.

Hotel Information
 Embassy Suites Raleigh-Durham Airport is an all-suite hotel that opened in 1997. It is the hotel closest to the conference site, and the Foundation has reserved a block of suites (\$99 per night, plus tax) for conference participants. The two-room suites feature a parlor and bedroom. The hotel includes an on-site health and fitness center with indoor pool, whirlpool, and sauna, as well as tennis courts and a business center. It can be reached by taking exit 287/Harrison Boulevard from I-40 or via the hotel shuttle from Raleigh-Durham International Airport. The hotel's address is 201 Harrison Oaks Blvd. in Cary.

Hotel Reservations
 Call Embassy Suites Raleigh-Durham Airport at (919) 677-1840 or (1800) EMBASSY. Identify yourself as a conference participant. Reserve your room by March 1 to guarantee your space.

Transportation
 Shuttle service between the Embassy Suites and the Bar Center will be provided as needed.

Lecturers

F. Robert Rodman, M.D., is a psychoanalyst in private practice in Los Angeles. He is currently working on a biography of D.W. Winnicott and is the editor of *The Spontaneous Gesture: Selected Letters of D.W. Winnicott*. Dr. Rodman is the author of *Not Dying: A Memoir* (1977) and *Keeping Hope Alive: On Becoming a Psychotherapist* (1986). He is a Patron of the Squiggle Foundation, London, and a member since 1978 of the Center for Advanced Psychoanalytic Studies in Princeton, N.J. He received his psychoanalytic training at the Los Angeles Psychoanalytic Society and Institute.

Architect W.G. Clark, AIA, is an expert at integrating inside and outside. The Lucy Daniels Foundation building in Cary is an example of his work. His success with our building is symbolic of the tasks confronted by mothers and babies, artists and media, therapists and patients. Clark is principal of Clark and Menerfe Architects of Charlottesville, Va., and professor of architecture at the University of Virginia. He has received three National Honor Awards from the American Institute of Architects for his work, which has been published extensively in journals and magazines in the U.S. and Europe.

Donald Kuspit, Ph.D., is one of America's most distinguished art critics. He is a contributing editor at *Artforum*, *Sculpture*, and *New Art Examiner* and editor of *Art Criticism*. He holds doctoral degrees in philosophy from the University of Frankfurt and art history from the University of Michigan, as well as degrees from Columbia, Yale, and Penn State Universities. He has also completed the course of study at the Psychoanalytic Institute at New York University Medical Center. His most recent books are *Idiosyncratic Identities: Artists at the End of the Avant-Garde* (1996), *The Dialectic of Decadence* (1993), and *The New Subjectivism: Art in the 1980s* (1988). He serves on the advisory council of the Lucy Daniels Foundation.

Tom Mann is a composer, pianist, and teacher. He holds bachelor's degrees in music and music education, as well as a master's of music from the College-Conservatory of Music of the University of Cincinnati. Mann has taught music at the elementary, secondary, and college levels. At present, he maintains a private teaching studio in Raleigh, N.C., where he teaches piano and composition. He has been awarded the North Carolina Governor's Award for his work with learning disabled children and been recognized by the Wake County Commissioners for his work in the public schools. He serves on the board of directors of the Lucy Daniels Foundation.

Saturday, March 13, 1999

Location: Auditorium, N.C. Bar Center in Cary, just outside of Raleigh, N.C.

8:00-9:00 a.m.	Registration and Continental Breakfast
9:00-9:20 a.m.	Welcome and Introductions Alan J. Stern, Ph.D.
9:20-9:45 a.m.	An Overview Lucy Daniels Inman, Ph.D.
9:45-11:00 a.m.	"Winnicott's Odyssey" Robert Rodman, M.D.
11:00-11:15 a.m.	Break
11:15 a.m.-12:30 p.m.	"Inside/Outside" W.G. Clark, AIA
12:30-2:00 p.m.	Lunch
2:00-3:15 p.m.	"Art Solves Nothing and Everything: Winnicott's Use of Art and Ambivalence toward the Artist" Donald Kuspit, Ph.D.
3:15-3:30 p.m.	Break
3:30-4:30 p.m.	Panel Discussion
4:45-6:30 p.m.	Celebration and Relaxation Visit with the conference speakers and other participants over wine and delicious food at the Lucy Daniels Foundation. Shuttle service to the Foundation will be provided.
8:30-9:00 a.m.	Continental Breakfast
9:00-9:15 a.m.	Welcome and Introductions Alan J. Stern, Ph.D.
9:15-10:30 a.m.	"Sound, Improvisation, and Freedom to Create" Tom Mann
10:30-10:45 a.m.	Break
10:45 a.m.-12 p.m.	"Language and Gesture" Robert Rodman, M.D.
12:00-12:15 p.m.	Break
12:15-1:00 p.m.	Closing Panel Discussion

Lucy Daniels Inman, Ph.D., is founder and Executive Director of the Lucy Daniels Foundation. She is also founder of the Lucy Daniels Center for Early Childhood. A clinical psychologist with a private practice in Raleigh, N.C., Inman is a fiction writer published under the name Lucy Daniels.

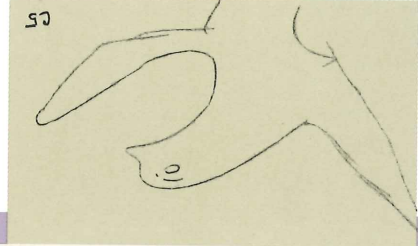
Alan J. Stern, Ph.D., is Director of Research and Education. He is Director and a Training and Supervising Psychoanalyst with the UNC-Duke Psychoanalytic Education Program. Dr. Stern maintains a private practice in Chapel Hill, N.C., where he is also an adjunct member of the UNC-Chapel Hill faculty.

Arlene McKay, Ph.D., is Director of Development. Dr. McKay is a psychologist with international research experience in Latin America. Before joining the Foundation staff, she served as Director of Development and Senior Advisor for Women's Issues at Family Health International in Research Triangle Park, N.C.

Heather Craige, MSW, Clinical Coordinator, is the Foundation's contact person for program applicants and grantees. She is a clinical social worker with a private psychotherapy practice in Raleigh, N.C., and an advanced candidate of the UNC-Duke Psychoanalytic Education Program.

Janette Batten-Krier, Executive Assistant at the Foundation, handles registration for Foundation programs and the annual conference.

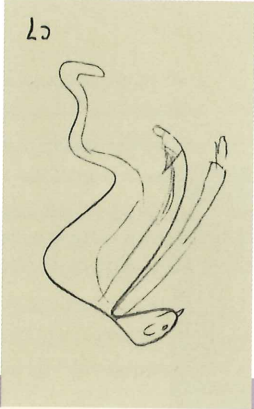
"My function here was not to interpret. The main therapeutic factor was that the boy had found a bridge to the inner world in a way which was quite natural. . ."



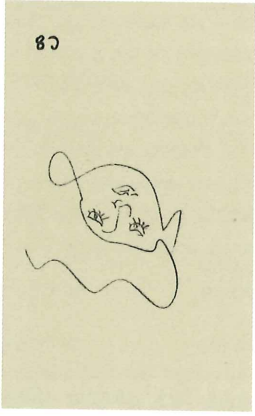
My squiggle which he turned into a bird rather effectively flying upwards.



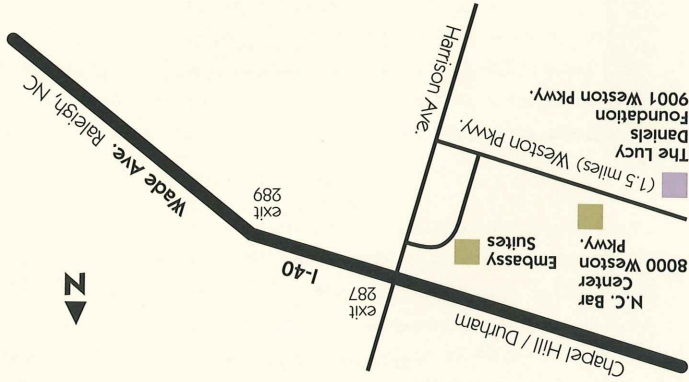
His squiggle which I made into a face and he named it Mr. Facing-BothWays.



My squiggle which he turned into a most extraordinary being with arms and one leg, a floppy sort of individual, rather bird-like, and the drawing was certainly humorous.



His squiggle which I made into a face and which he called an Eskimo.



"This drawing was like a dream

that has value because it has been

dreamed and remembered."

From D. W. Winnicott

Therapeutic Consultations in Child Psychiatry, 1971.

Here he is kneeling in the road making

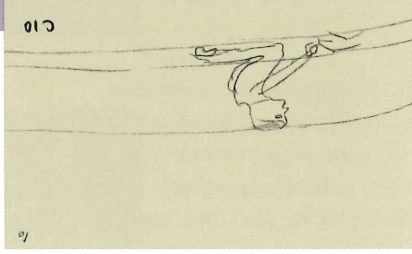
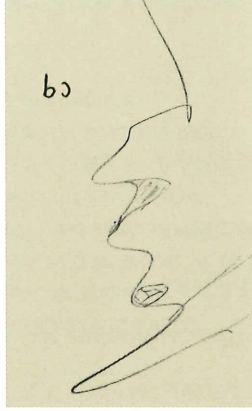
squiggles in the dust. This was a dream.

This was a significant moment. The draw-

ing led to the subject of depression. He

called this 'feeling bored'.

My squiggle which he
turned into a weird face of
a man. At this point it was
easy for me to ask him
about dreams.



Registration Form

Mail this form with your check to:

The Lucy Daniels Foundation
9001 Weston Parkway
Cary, NC 27513

You may register by phone (919) 677-9888

Name _____

Occupation/Title _____

Organization/University Affiliation _____

Mailing Address _____

Office Phone _____

The conference fee for each participant is \$100

Enclosed is my check payable to The Lucy Daniels Foundation in

the amount of \$ _____.

I/we will need shuttle service to the conference site.