

The Artist as Child: Roots of Human Creativity



April 27, 2002

French Institute Alliance Francaise

New York City

LUCY DANIELS FOUNDATION

LUCY DANIELS CENTER FOR EARLY CHILDHOOD



The Artist as Child: Roots of Human Creativity

Artist and Child: What do these two have in common and why have we at the Lucy Daniels Foundation and the Lucy Daniels Center for Early Childhood invested in both? The short answer is promise. Openness, innocence, curiosity, freedom of imagination, and vulnerability are all elements of the complex process of creative expression. What is it within each individual's character and childhood experience that nurtures this process? As our gifted speakers share stories of their own creative development, we will bear witness to the intricate, if sometimes perplexing connections between the adult artist and the child who came before.

Conference Sponsors

The Lucy Daniels Foundation and the Lucy Daniels Center for Early Childhood were created ten years ago with different missions, but each was inspired by its founder to place a high value on the pursuit of emotional freedom.

The Foundation acts on this inspiration by working to foster deeper understanding of creativity and personal growth through psychoanalytic treatment, research, and education. The Foundation provides psychoanalytic treatment to creative individ-

uals with the goal of freeing emotions and creative expression that have been blocked, particularly as the result of early childhood trauma or other issues. The research program tracks this work, and its efficacy, over the lifetime of these individuals.

The Center keeps faith with this inspiration by seeking to ensure that children are afforded opportunities to be their creative selves on a daily basis, and that their families understand the importance of effective, knowledgeable, and fully participatory parenting to freeing their emotions.



Saturday, April 27, 2002

9:00 AM	<i>Welcome</i> <i>Introductory Remarks</i> <i>The Gift</i> <i>Remarks</i>	Mark Bensen Gilbert Rose, MD Louise Glück Lucy Daniels, PhD
	<i>Play with Me:</i> <i>The Creation of a</i> <i>Children's Picture Book</i> <i>Questions</i>	Lynn Reiser, MD
11:00 AM	Break	
11:15 AM	<i>Radium</i>	Louise Glück
	<i>Preserving the Creative</i> <i>Capacity of Children</i> <i>Questions</i>	Donald Rosenblitt, MD
	<i>Time</i>	Louise Glück
12:30 Noon	Lunch (on your own)	
2:00 PM	Reconvene <i>Dedication to Hunger</i>	Louise Glück
	<i>Magritte's Magic</i> <i>Questions</i>	Ellen Handler Spitz, PhD
3:15 PM	Break	
3:30 PM	<i>Nostos</i>	Louise Glück
	<i>A Chemical Boyhood</i> <i>Questions</i>	Oliver Sacks, MD
	<i>Summer Night</i>	Louise Glück
	<i>Closing comments</i>	Mark Bensen
5:00 PM	Adjourn	



Conference Speakers

Oliver Sacks, MD, is a world-renowned neurologist,



humanist and best-selling author. In his previous books and publications, Dr. Sacks has offered case histories of some of his most fascinating patients, and now, in *Uncle*

Tungsten, he shares a personal voyage back to his childhood in wartime London. He reveals his boyhood love of chemistry as the source of his lifelong scientific curiosity. Sacks celebrates the humanity of those whose minds are imprisoned by a different consciousness and applauds “the freedom and potential of the human spirit against a physiological fate.” He is a member of the faculty at New York University Medical Center and the Albert Einstein College of Medicine.

Lucy Daniels, PhD, is a psychologist, writer and



mother committed to helping others restore their creativity through psychoanalytic treatment. She is the founder and board chair of the Lucy Daniels Foundation and founder of the

Lucy Daniels Center for Early Childhood. A clinical psychologist with a private practice in Raleigh, North Carolina, Dr. Daniels is a fiction writer, who has recently completed her most intimate project

to date— her personal memoir, entitled, *With A Woman's Voice*. Her first novel, *Caleb my Son*, was published in 1956 and won Daniels a Guggenheim Fellowship in Literature. Dr. Daniels is currently writing a new novel.

Louise Glück has won the Pulitzer Prize, the



National Book Critics Circle Award, the William Carlos Williams Award, the Bobbitt National Poetry Prize, the Ambassador's Award, and the Bollingen Prize for her poetry,

as well as the PEN/Martha Albrand Award for Nonfiction. Her book *Vita Nova* won the first annual New Yorker Readers Award. Louise Glück teaches at Williams College and lives in Cambridge, Massachusetts.

Ellen Handler Spitz, PhD is Professor of Art History



and Theory in the Department of Visual Arts and the Honors College at the University of Maryland, Baltimore County. Her specialty is psychological interpretation in the visual,

literary, and performing arts. She is the author of *Art and Psyche*, *Image and Insight*, *Museums of the Mind*, and *Inside Picture Books*. Her work has been translated into Italian and Japanese and she lectures internationally. She has held fellowships at



the Getty Center for the History of Art and the Humanities, the Radcliffe Institute, the Center for Advanced Study at Stanford, and the Camargo Foundation in southern France.

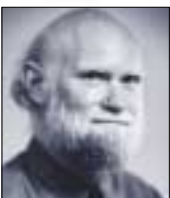
Gilbert J. Rose, MD is a psychiatrist and psychoanalyst in private practice since 1955, and a member of the Muriel Gardiner Program for Psychoanalysis and the Humanities at Yale University. He is the recipient of the

Founders' Distinguished Teaching Prize for 2001-02 from the Western New England Psychoanalytic Society. A member of the faculty of Yale University Medical School's, Department of Psychiatry for 25 years, Dr. Rose is the author of *The Power of Form: A Psychoanalytic Approach to Aesthetic Form, Trauma and Mastery in Life and Art, and Necessary Illusion: Art As Witness*. Dr. Rose serves on the Advisory Council of the Lucy Daniels Foundation.

Donald J. Rosenblitt, MD is the founding clinical director of the Lucy Daniels Center for Early Childhood, established in 1989. He is currently the Director of the UNC-Duke Psychoanalytic Education Program, where he also serves as training and supervising analyst in Adult and Child Psychoanalysis. Dr. Rosenblitt has

served as an officer in numerous national professional organizations including: chairman of the Board on Professional Standards of the American Psychoanalytic Association (1997-2000); co-chairman of the Workshop on Therapeutic Preschools of the American Psychoanalytic Association (1999-present); and currently as secretary-elect of the Association of Child Psychoanalysis.

Lynn Reiser, MD enjoys dual careers as a psychiatrist and an internationally known author and illustrator of children's books. Her work as psychiatrist and psychoanalyst often involves helping patients discover and express their own "stories" and guiding them as they "fit those stories together to make more sense of their lives." Her own stories are warm and robust, enlivened by what one reviewer has called "wild and woolly artwork." A graduate of Duke University and Yale Medical School, Dr. Reiser completed her psychoanalytic training at the Western New England Institute for Psychoanalysis where she has served on the board of trustees since 1993. Her children's books have received praised from critics nationwide and numerous awards including the Child Study Children's Book Committee List of "Children's Books of the Year, 1991" and a Parents Choice Award in 1992.





Staff

Mark V. Bensen, is Executive Director of the Lucy Daniels Foundation. He was previously the Associate Director for the Kenan Institute for Engineering, Technology, & Science at NC State University, where he held a faculty position in business management.

Donald H. Baucom, PhD, Director of Research for the Lucy Daniels Foundation, is also Director of the Clinical Psychology Program in the Department of Psychology at the University of North Carolina at Chapel Hill.

Alan J. Stern, PhD, is Psychoanalytic Consultant to the Foundation. He is a Training and Supervising Psychoanalyst with the UNC-Duke Psychoanalytic Education Program. Dr. Stern maintains a private practice in Chapel Hill, North Carolina, where he is also an adjunct member of the UNC-Chapel Hill faculty.

Heather Craige, MSW is a psychoanalyst and clinical social worker serving adults and children in Raleigh. She is the Foundation's contact person for applicants to the Treatment and Research Program.

Janette Batten-Krier, Executive Assistant, manages the day-to-day operation of the Foundation, serves as recording secretary to the board of directors, and coordinates the annual conference.

Registration and Fees

The registration for the conference is \$85, which includes materials, continental breakfast and refreshments. A limited number of student registrations will be available at \$50.

To Register

Complete the attached form for each conference participant. If registering for more than one person, please photocopy the registration form. Advanced registration forms should be received by March 30, 2002 in order to guarantee space.

For additional information, or to register by phone, please contact the Foundation, at (919) 677-9888, ext. 120. Registration is not guaranteed until payment is received. Please bring your registration confirmation or ticket with you to the conference.

After advance registration period, tickets for spaces remaining will be available through the following outlets:

- Lucy Daniels Foundation (919) 677-9888, ext. 120
- French Institute Alliance Francaise Box Office, 55 East 59th St. (212) 355-6160 *for information only/no telephone sales.*
- TicketMaster, (212) 307-4100 or TicketMaster.com. "At the door" ticket sales are subject to availability.

Cancellation with full refund for advance registrations only will be available until April 15, 2002.

Conference Site

The conference will be held at the French Institute Alliance Francaise, centrally located at 55 East 59th Street, between Park Ave. & Madison Ave. in New York City. It is easily accessible from public transportation.

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French Institute Alliance Francaise
55 East 59th Street, between Park & Madison



Contact information

To learn more about the Foundation, visit us on the web at www.ldf.org.

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To learn more about the Center for Early Childhood, visit our website: www.lucydanielscenter.org

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Registration Form

Complete one form for each conference participant. *Form can be photocopied.*

Mail this form with your check to: Lucy Daniels Foundation, 9001 Weston Parkway, Cary, NC 27513

Name: _____

Title: _____

Occupation/Area of Interest: _____

Organization/University Affiliation: _____

Mailing address: _____

Office Phone: _____

Home Phone: _____

Email: _____

Fax: _____

The conference fee for each participant is \$85. Student registration is \$50 and should be accompanied by a photocopy of a current student ID card.

Enclosed is my check payable to the Lucy Daniels Foundation in the amount of \$ _____.