

ANNUAL CONFERENCE ON PSYCHOANALYSIS AND CREATIVITY

ARCHITECTURE  
AND THE SELF:  
EXPLORATIONS  
OF INNER AND  
OUTER SPACE



April 5-6, 2003

*Raleigh, North Carolina*

LUCY DANIELS FOUNDATION

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2003 Annual Conference

# ARCHITECTURE AND THE SELF: EXPLORATIONS OF INNER AND OUTER SPACE



*Lucy Daniels Foundation Annual  
Conference on Psychoanalysis and  
Creativity*

*Architects design the spaces in which we live and work, celebrate and remember, worship and compete. Psychoanalysts focus on our unique inner lives—the freedom to dream, think, create and feel. But what about the interaction of these two—internal and external space? Our speakers—architects and analysts—will expose us to the intricate challenges of their work. Together we will consider how, simultaneously, the self is expressed through the structures we create and is shaped by the structures we inhabit.*

## THE FOUNDATION

The Lucy Daniels Foundation is a private, non-profit organization established in 1989 by Dr. Lucy Daniels to foster deeper understanding of creativity and personal growth through psychoanalytic treatment, research and education. The Foundation provides grants for psychoanalytic treatment to creative individuals and conducts longitudinal research on the effects of psychoanalysis on their lives and work.

# SCHEDULE

## Saturday, April 5th

|          |   |   |
|----------|---|---|
| 8:30 AM  | Registration and Continental Breakfast<br>NC Bar Center   |   |
| 9:00 AM  | Welcome and Introductions   | Mark Bensen   |
|          | <i>An Overview</i>  | Lucy Daniels  |
|          | <i>The Freud-Vetruvius Dialogues:<br/>The Dreams of Architecture and the Architecture of Dreams</i> | Eugene J. Mahon   |
| 10:40 AM | Break   |   |
| 11:00 AM | Comments, Introduction  | Frank Harmon  |
|          | <i>Something from Nothing</i>   | Michael Rotondi   |
| 12:00 PM | Lunch   |   |
| 2:00 PM  | Interview with Ann Marie Levine   | Lucy Daniels  |
| 2:45 PM  | Comments & Connections  | Donald Kuspit   |
| 3:15 PM  | Break   |   |
| 3:40 PM  | Panel Discussion  | Frank Harmon, moderator<br>Peggy Deamer & Donald Kuspit join our speakers |
| 5:00 PM  | Reception, Celebration and Relaxation<br>Lucy Daniels Foundation<br>9001 Weston Parkway             |   |
|          | Art Exhibition: <i>Box Poems</i>  | Anne-Marie Levine with Bill Aller   |

## Sunday, April 6th

|          |  |  |
|----------|--|--|
| 8:30 AM  | Continental Breakfast – NC Bar Center  |  |
| 9:00 AM  | Welcome and Introductions              | Mark Bensen                                      |
|          | <i>Recent Works</i>                    | Merrill Elam                                     |
| 10:20 AM | Break                                  |  |
| 10:50 AM | <i>Subjective Uses of Architecture</i> | F. Robert Rodman                                 |
|          | Discussion & Questions                 | Alan Stern, moderator<br>Conference Participants |
| 1:00 PM  | Adjourn                                |  |



Lucy Daniels Foundation is pleased to have this conference co-sponsored by the American Institute of Architects, North Carolina Chapter. AIA members in attendance will receive 9.5 hours of HSW continuing education credit.



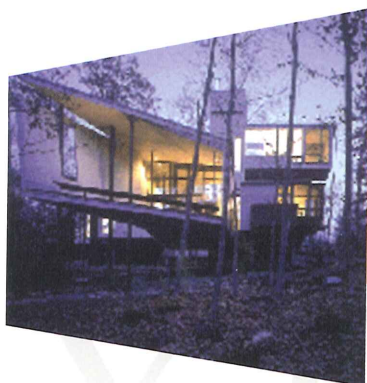
## FEATURED SPEAKERS



**Merrill Elam** is a principal in the firm of Mack Scogin Merrill Elam Architects, Inc. in Atlanta, Ga. She received the 1995 Academy Award in Architecture from the American Academy of Arts and Letters and the 1996

Chrysler Award for Innovation in Design. In addition to her practice she lectures and teaches frequently, serving as Visiting Critic at the Harvard University Graduate School of Design and SCI-ARC, (Southern California Institute of Architecture) among many such distinguished positions.

Ms. Elam has extensive experience designing for children, including the Corning Child Development Center featured in the July 1994 issue of *Architecture* magazine. With her partner, Mack Scogin, she has designed a number of award-winning public libraries in Atlanta. Her work has received five national AIA awards for Excellence.



**Michael Rotondi** is recognized internationally as an innovative practitioner and educator. As principal in RoTo Architects, he serves as a member of the faculty and the board of directors of SCI-Arc (Southern California Institute of Architecture) and holds a professorship at Arizona State University.

A co-recipient of the American Academy and Institute of Arts and Letters Award in Architecture in 1992, Mr. Rotondi was named to the American Institute of Architects College of Fellows for his achievements and contributions in design and education. Projects over his career have included a range from educational to institutional, cultural, commercial, residential and conservation based land planning. He currently is exploring how the concepts and methods of educational practice and professional practice can find common ground in the discipline of architecture.



**F. Robert Rodman, MD**, is a psychoanalyst in private practice in Los Angeles. He is currently working on a biography of D. W. Winnicott and is the editor of *The Spontaneous Gesture: Selected Letters of D. W.*

Winnicott. Dr. Rodman is the author of *Not Dying: A Memoir* (1977) and *Keeping Hope Alive: On Becoming a Psychotherapist* (1986). He is a Patron of the Squiggle Foundation, London, and a member since 1978 of the Center for Advanced Psychoanalytic Studies in Princeton, N. J. He received his psychoanalytic training at the Los Angeles Psychoanalytic Society and Institute.



**Lucy Daniels, PhD** is a philanthropist and author who maintains a private practice in Raleigh, NC. Dr. Daniels is the founder of the Lucy Daniels Foundation and the Lucy Daniels Center for Early

Childhood in Cary, NC, two organizations dedicated to fostering emotional and creative freedom among children and adults. An alumna of the George School in Philadelphia, PA, Dr. Daniels received her PhD from the University of North Carolina at Chapel Hill. She received a Guggenheim Fellowship for her first novel, the best seller *Caleb, My Son. With A Woman's Voice~A Writer's Struggle for Emotional Freedom*, her first book in 40 years, was published in 2002. Dr. Daniels is currently at work on a new novel.



**Eugene J. Mahon, MD**, is a New York City psychoanalyst in private practice. He is a supervising and training analyst at the Columbia Center for Psychoanalytic Training and Research,

Columbia College of Physicians and Surgeons, New York. Professional memberships include the International Psychological Association, the American Psychoanalytic Association, the Association for Child Analysis, the Association for Psychoanalytic Medicine, and the Center for Advanced Psychoanalytic Studies in Princeton.

A prolific writer, Dr. Mahon has published articles on memory, dreams, prejudice, and creativity as well as psychoanalytic essays on Beowulf, Coleridge, Shakespeare, Freud, and Beckett. *Rensal the Redbit*, an original psychoanalytic fairy tale, was reviewed in the International Journal and the Psychoanalytic Quarterly. *Steeds of Darkness*, one of Dr. Mahon's poems, was set to music by the American composer Miriam Gideon. He has also written a play about homelessness, *How Sweet the Moonlight*, and a number of imaginary psychoanalytic dialogues. Having published papers on "a dream within a dream" and "a joke in a dream," he is currently writing about the significance of parapraxes in dreams.



**Frank Harmon** is an architect and Associate Professor at the College of Design at North Carolina State University and was named to the College of Fellows of the American Institute of Architects in 1996.

The architectural firm that bears his name specializes in design rooted in the particulars of a region; their work is recognized nationally and internationally for attention to the place in which they live and work. The prestigious Project of the Year Award for the 2002 Residential Design Awards was presented to Frank Harmon Architects for the Taylor beach house on Scotland Cay in the Bahamas.

Mr. Harmon is the recipient of The Kamphoefner Prize for creating distinguished modern architecture over a ten-year period, and Frank Harmon Architects has won more design awards in North Carolina over the past 10 years than any other firm. The Penland School of Crafts Iron Studio was featured in the October 2002 issue of Architectural Record, one of many features on the firm's work in a variety of prominent journals and publications. As a teacher, Mr. Harmon is known for his innovative courses where the focus is on learning by doing. He has lectured and chaired design award juries throughout the US.





## PANELISTS

**Donald Kuspit, PhD**, one of America's most distinguished art critics, is a professor of art history and philosophy at the State University of New York at Stony Brook, and A. D. White Professor-at-Large at Cornell University. He completed the course of study at the Psychoanalytic Institute at New York University Medical Center, holds doctoral degrees in philosophy from the University of Frankfurt and art history from the University of Michigan, as well as degrees from Columbia, Yale, and Penn State Universities.

He is a contributing editor at *Artforum*, *Sculpture*, and *New Art Examiner* and editor of *Art Criticism*. His books include *Idiosyncratic Identities: Artists at the End of the Avant-Garde* (1996), *The Dialectic of Decadence* (1993), and *The New Subjectivism: Art in the 1980s* (1988). A frequent lecturer at the Lucy Daniels Foundation, Kuspit's presentations have drawn participants in record numbers.

**Peggy Deamer, PhD** received her Bachelor of Architecture from the Cooper Union and was the recipient of the Henry Adams Medal of Distinction. She earned her PhD in architecture history, theory and criticism from Princeton University. Dr. Deamer has a deep interest in architecture and psychoanalysis and completed her dissertation on Adrian Stokes, an architecture critic with a strong focus on architecture and psychoanalysis.

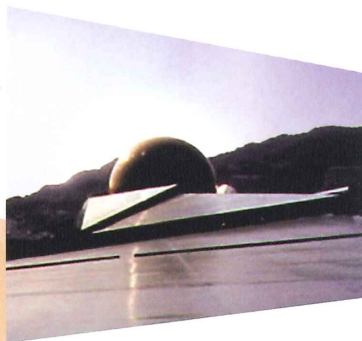
Her teaching experience includes architectural design and theory at the Cooper Union, Columbia University, Princeton University and Yale University. Dr. Deamer serves as Associate Dean of the School of Architecture at Yale University. Prior to forming Deamer & Phillips she worked for Pasanella and Klein Architects in New York. Her writing has appeared in numerous journals and anthologies including *Assemblage*, *Architecture Body and Drawing/Building/Text*.

## ART EXHIBITION

**Anne-Marie Levine** is a multi-disciplinary artist who expresses her creativity through music, poetry, visual art and performance. Born in Belgium and educated at Wellesley, Barnard and Reed Colleges, her family's escape from the Nazi invasion of 1940 has influenced both her academic and artistic pursuits. Ms. Levine began writing poetry while touring as a concert pianist, her primary artistic expression for over a decade.

Her first book of poems, *Euphorbia*, was a finalist for the Paterson Poetry Prize and a second collection of poems, *Bus Ride to a Blue Movie*, will be published in 2003. She participated in *After 9/11: An Anthology of New York Poets* and has received a fellowship in poetry from the New York Foundation for the Arts. She founded Poets & Performers, a reading series in New York, and is on the board of Poets House.

One of several current projects is a visual arts project, *Boxpoems, paintings & sculpture*, on which she collaborates with her companion, Bill Aller. Mr. Aller is a pilot and New York Times photographer, best known for his food and interior photographs.



## STAFF

**Mark V. Bensen**, is Executive Director of the Lucy Daniels Foundation. He was previously the Associate Director for the Kenan Institute for Engineering, Technology, & Science at NC State University, where he held a faculty position in business management.

**Donald H. Baucom, PhD**, is the Director of Research for the Lucy Daniels Foundation. Dr. Baucom is Director of the Clinical Psychology Program in the Department of Psychology at the University of North Carolina at Chapel Hill.

**Alan J. Stern, PhD**, is Psychoanalytic Consultant to the Foundation. He is Director as well as a Training and Supervising Psychoanalyst with the UNC-Duke Psychoanalytic Education Program. Dr. Stern maintains a private practice in Chapel Hill, North Carolina, where he is also an adjunct member of the UNC-Chapel Hill faculty.

**Heather Craige, MSW** is a psychoanalyst and clinical social worker serving adults and children in Raleigh. She is the Foundation's contact person for applicants to the Treatment and Research Program.

**Janette Batten-Krier**, Executive Assistant and Business Manager, facilitates the business affairs of the foundation, serves as recording secretary to the board of directors, and coordinates the annual conference.



## REGISTRATION AND FEES

The registration fee for the conference is \$150 per participant, which includes materials, lunch and reception on Saturday, continental breakfast and refreshments. A limited number of partial scholarships are available to students and others with demonstrated need. For scholarship consideration, please include a letter with your registration explaining your financial circumstances and need. Your fee will not be due until the Foundation has processed your request.

## TO REGISTER

Complete the attached form for each conference participant. If you wish to register for more than one person, please photocopy this form.

All registration forms and fees should be received by March 14, 2003. Space is limited to 175 participants. Late registration during the conference itself will be possible only if space permits. Cancellation with full refund will be permitted until March 28, 2003. For additional information or to register by phone, please contact Janette Krier at the Foundation, (919) 677-9888, ext. 120.

## CONFERENCE SITE

The conference will be held at the spacious North Carolina Bar Center. Located at 8000 Weston Parkway, the NC Bar Center is across the boulevard from the Lucy Daniels Foundation. Ample parking is available. The Saturday reception will be held at the Foundation. Both the Lucy Daniels Foundation and the NC Bar Center are located in Cary, a suburb of Raleigh, NC, and minutes from the Raleigh-Durham International Airport.

## HOTEL INFORMATION

Embassy Suites Raleigh-Durham Airport is an all-suite hotel located closest to the conference site. The Foundation has reserved a block of suites at the special conference rate of \$109/night plus taxes. The two-room suites feature a parlor and bedroom. Hotel amenities include an on-site health and fitness center, indoor pool, whirlpool, sauna, tennis courts and a business center. The hotel, located at 201 Harrison Oaks Blvd in Cary, can be reached by taking Exit 287/Harrison Avenue from I-40 or via the hotel shuttle from Raleigh-Durham International Airport.

## HOTEL RESERVATIONS

Call Embassy Suites Raleigh-Durham Airport at (919) 677-1840. Identify yourself as a conference participant. Reserve your room by March 7, 2003 to guarantee your space.

## TRANSPORTATION

Shuttle service between the Embassy Suites and the NC Bar Center will be provided by the Foundation for conference events. Please indicate if you will utilize shuttle service by checking the box on the registration form.